



FOR IMMEDIATE RELEASE

### **Northampton Law Firm Honored as Massachusetts Media Law Firm of 2015**

NORTHAMPTON, Massachusetts (December 18, 2015) - The Northampton law firm of Fierst, Kane & Bloomberg LLP was recently presented with the 2015 Media Law Firm of the Year award by Global Law Experts for its work in the entertainment and media industries.

Celebrating his 40<sup>th</sup> year in the entertainment law business, senior partner Frederick U. Fierst and partner Hun Ohm along with associate Daniel Fierst continue to work at the leading edge of interactive, entertainment and digital media law, representing some of the most creative and innovative minds in the world. Fred Fierst frequently appears as a featured speaker at entertainment events around the world. Mr. Fierst wrapped up a busy 2015 with a September talk at the *Electronic Game Executives Summit* in Mallorca, Spain on the key legal and business issues for international interactive companies doing business in the United States and with U.S. companies, followed by an October talk on worldwide digital game law at the *Games Law Conference* in St. Petersburg, Russia. Mr. Fierst's son Daniel L. Fierst who recently joined the Firm after working in-house for Wargaming.net in Austin, TX, accompanied his father

on both of these trips, as well as to conferences in Cologne, Germany in August and London in December.

Some of the Firm's major accomplishments of 2015 for which they won the award were:

- Closing an 8-figure joint venture between two FKB Cypriot client companies to jointly develop a major new massively multiplayer online video game.
- Closing the 7-figure acquisition of the World of Darkness intellectual property from CCP of Iceland by FKB client Paradox Interactive of Stockholm.
- Closing the deal to show FKB client filmmaker Ken Dornstein's *My Brother's Bomber* three-part series on Frontline.
- Concluding the development deal for a major video game to be developed by FKB client Deck 13 Interactive of Frankfurt, Germany for Focus Interactive of France.
- Handling all legal work surrounding FKB client Paul Serafini's film *Annabelle Hooper and the Ghosts of Nantucket* which was shot in the Summer of 2015 and is now in post production.
- Closing multiple deals for FKB client Bastei Lubbe of Koln, Germany as it enters the US film market.
- Closing the publishing deal for local author and FKB client Mira Bartok's *The Wonderling* with Candlewick Publishing of Somerville as well as a prospective feature film agreement for *The Wonderling*.
- Reacquisition of *Conan* video game rights on behalf of FKB client Conan Properties International LLC of Beverly Hills from Funcom of Norway.
- Handling the legal aspects of two of the most successful interactive Kickstarter campaigns for FKB Japanese clients Artplay and Comcept.
- Assisting FKB client Daedalic Entertainment with negotiating several licensing deals for high profile US entertainment properties.
- Successfully settling major California litigation for FKB client DengiOnline's US subsidiary IPSP in Los Angeles Superior Court.
- Assisting Ashfield's Double Edge Theatre with its legal and trademark needs.
- Handling multiple matters worldwide for FKB client Digital Development Management ("DDM") of Northampton, San Francisco, Tokyo and the Netherlands.

- Handling the trademark portfolios for multiple FKB clients including the marks *Conan*, *GOG Galaxy*, *Reboot*, *Dragon Commander*, *Divinity*, *Vampire the Masquerade*, *Magicka*, *The Very Hungry Caterpillar*, *Europa Universalis* and many others.
- Negotiating the rights deal for FKB client Media Invest of Monaco's *Chariots of the Gods* intellectual property with Sonar Entertainment.
- Negotiating the rights deal for FKB clients Jason and Corey French, the heirs to the life story of the founder of the McDonald's hamburger chain, for the movie *The Founder* starring Michael Keaton which was filmed this past summer.
- Negotiating the agreements for the new *The King and I* musical revival at the Vivian Beaumont Theatre in Lincoln Center on behalf of FKB client the Estate of Margaret Landon who wrote *Anna and the King of Siam* on which *The King and I* is based.
- Handling all aspects of FKB client Berlin, Germany-based Teufel's entry into the US market for its Raumfeld whole house audio systems.
- Working with FKB client local filmmaker Randall Nickerson in connection with his film about the visit of an alien spaceship to the Ariel School in Zimbabwe.
- Negotiating the license of FKB client Providence, Rhode Island Filmmaker Kevin Mowrer's *Haley and the Hero Hearts* intellectual property to DHX of Toronto for a children's television series.
- Resolving FKB client German gamemaker Out of the Park's baseball rights license dispute with MLB.
- Handling the legal work for local filmmaker Roger Sorkin's award winning documentary film *The Burden*.
- Handling the acquisition by FKB Swedish client Starbreeze of the purchase back of the movie rights for its breakout success *Payday*.
- Negotiating the license for FKB client University Games of San Francisco of a license for one of its board games to Sony Entertainment for a television series.
- Handling multiple film deals for FKB client film producer Verite Entertainment of LA.

For further information please contact Frederick U. Fierst at 413-584-8067, or visit Fierst, Kane & Bloomberg's website at [www.fierstkane.com](http://www.fierstkane.com).

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