

Mass. Lawyer Gets Screen Credit for Bringing Barbarian to Hollywood, Attends Premiere

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By [Martha Neil](#)

It isn't every attorney who gets to attend a Hollywood movie premiere as a result of his legal work.

But Frederick Fierst, 63, of Fierst Pucci & Kane in Northampton, Mass., also got credit as an executive producer for helping to bring a new Conan the Barbarian to the silver screen by helping the new owners acquire the franchise, reports the [Daily Hampshire Gazette](#).

The job involved a lot of trademark and copyright work, on which associates Amanda Schreyer and Hun Ohm and paralegal Diane Kleber also played a major role, Fierst says.

He was joined at the Los Angeles premiere last week by his son, Daniel, 28, a second-year at the University of Massachusetts School of Law in Dartmouth. The son, too, had a role in creating the movie, via a three-year stint as a personal assistant to the president of Paradox Entertainment Inc., which purchased the rights from Warner Brothers and made the movie.

The remake, which stars Jason Momoa, features a Conan who, unlike Arnold Schwarzenegger's famous 1982 version, is true to author Robert E. Howard's pulp magazine stories from the 1930s, says Dan Fierst.

Schwarzenegger's Conan, for instance, became a slave, outraging fans, Dan Fierst recounts. "They'd say Conan would die before he became a slave."

The [Massachusetts Lawyers Weekly](#) (sub. req.) also has a story.

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